

# Suite

für Violine

mit Begleitung des Pianoforte

## Bernhard Dessau

1. Präludium A-moll

2. Menuett A-moll

3. Samba A-moll

4. Gavotte A-moll

Verlagsgesellschaft  
Hans and Heinrich Nothmann

H. SIMROCK & CO.

BERLIN

LEIPZIG

VERLAG  
HANS AND HEINRICH  
NOTHMANN



VERLAG  
HANS AND HEINRICH  
NOTHMANN

Copyright 1911 by H. Simrock & Co.  
Leipzig, Berlin, Hamburg, Frankfurt a. M.

Printed in Germany

# Gavotte.

Barthold Dumas, op. 38, No. 4.

*Allegro moderato*

Vocal.

*Allegro moderato.*

Pianoforte.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal staff (treble clef) and a piano staff (grand staff, treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The vocal line begins with a melody that includes grace notes. The piano accompaniment features chords and arpeggiated figures. The score ends with a final flourish in the vocal line.







## Tempo 1

Tempo 1

Tempo 2

Tempo 1

Tempo 2

Tempo 1

Tempo 2





# Gavotte.

1

Violon.

*Allègre moderato*

Bernhard Weiss, op. 39 No 4





Violin score for measures 1-12. The music is in 2/4 time, key of D major. The first staff includes the performance instruction "Pizzicato" above and "of expression" below. The score consists of 12 measures, with a double bar line after measure 6. The notation includes various musical symbols such as notes, rests, and slurs.

A musical score for Violino, page 2. The score is written in 4/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and some triplet markings. The second staff has a 'B' marking below it. The third staff has an 'H' marking below it. The fourth staff has a 'B' marking below it. The fifth staff has a 'B' marking below it. The sixth staff has a 'B' marking below it. The seventh staff has a 'B' marking below it. The eighth staff has a 'B' marking below it. The ninth staff has a 'B' marking below it. The tenth staff has a 'B' marking below it. The score concludes with a double bar line and a final chord.